

EXHIBIT D

HALLIWELL'S

THE ONLY FILM GUIDE THAT MATTERS

Film

Guide 2008

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★★★★★ FILM REVIEW

DAVID GRITTEN

the Moon (dubbed)
M6 90m bw
(der Salkind)

El Moderna Barba Azul
A sailor is mistaken for a mass
and sent on the first expedition to

ingly bad, feebly scripted and
ide comedy in which Keaton
me of his skill or invention, but
through his role.

Erivas, Jaime Salvador d Jaime
m George Tripine
Keaton, Angel Garasa, Virginia
Baireiro, Fernando Sotto
n was never released in American
and was hardly seen outside
ntil its video release; it surfaces
ly on television in a version that
'Om.

Town

120m bw
a Zimbalist
idly oil drillers strike it rich.
a four-star, big-studio product of its
id-wide entertainment of assured
with a proven mix of romance, action,
ad comedy.

See Mahin story James Edward
Jack Conway ph Harold Rosson
Waxman ad Cedric Gibbons
Gable, Spencer Tracy, Claudette
Hedy Lamarr, Frank Morgan,
swill, Chill Wills
rn high jinks, a wee child, and
oom speeches about individual
rise constitute the various come-
a scrambled and inept picture.' -
ork Herald Tribune
colourful action in the oil fields and
pitation indoors might have made it
t picture.' - Bosley Crowther
ld Rosson

terang!

47 88m bw
is de Rochemont
w England town, a clergyman is shot
1 the street. The DA prevents an
it man from being convicted, but
track down the guilty party.
real life thriller: based on a true case,
hot in an innovative documentary
ich was much copied, and justice is
s to be done, though the murderer is
s to the audience. A milestone movie of

ard Murphy d Elia Kazan
rbert Brodine m David Buttolph
hard Day, Chester Gore ed Harmon

na Andrews (Henry L. Harvey), Jane
(Mrs. Harvey), Lee J. Cobb (Chief
on), Cara Williams (Irene Nelson),
Kennedy (John Waldron), Sam
(Woods), Taylor Holmes (Wade),
Keith (McCreary), Ed Begley
s)

udy of integrity, beautifully
loped by Dana Andrews against a
ground of political corruption and
anery that is doubly shocking because
s documentary understatement.' -
ard Winnington
the first time in many a moon we are
ted to a picture that gives a good
nple of a typical small American city -
people, their way of living, their mode
overnment, the petty politics

practised, the power of the press.' - Frank
Ward, National Board of Review
Richard Murphy

'A Player Who's About To Be Played.'

Boomerang

US 1992 117m Technicolor
JIP/Paramount (Brian Grazer, Warrington
Hudlin)

An executive in a cosmetics firm has an
unsuccessful affair with his boss before
finding true love.
Dim comedy that substitutes gloss for wit and
deprives its star of everything except uncritical
adulation.

w Barry W. Blaustein, David Sheffield
d Reginald Hudlin ph Woody Omens
m Marcus Miller pd Jane Musky ed Earl
Watson, John Carter, Michael Jablow
☆ Eddie Murphy, Robin Givens, Halle
Berry, David Alan Grier, Martin Lawrence,
Grace Jones, Geoffrey Holder, Eartha Kitt,
Melvin Van Peebles

'This Eddie Murphy vehicle tries hard to
be positive. It's a pity that the movie isn't
any good.' - Michael Sragow, New Yorker
'An ill-fitting comedy vehicle that's
desperately in need of a reality check.' -
Variety

'Thy Kingdom Come. Thy Will Be Done.'

The Boondock Saints

US 2000 108m FotoKem
Franchise/Broad Syndicate (Elie Samaha, Lloyd
Segan, Robert Fried, Chris Brinker)

In Boston, two brothers become vigilantes
and kill bad guys.
Gruesome and risible mix of religiosity and
extreme violence with dialogue that consists of
the rearrangement of four-letter words; D'Amico
gives one of his least appealing, over-the-top
performances as a homophobic gay
investigator.

wd Troy Duffy ph Adam Kane m Jeff
Danna pd Robert Devico ed Bill
Deronde

☆ Willem Dafoe (Paul Smecker), Sean
Patrick Flanery (Conner MacManus),
Norman Reedus (Murphy MacManus),
David Della Rocco (Rocco), Billy Connolly
(Il Duce), David Ferry (Detective Dolly),
Brian Mahoney (Detective Duffy)

'Mixes blood and Catholic-tinged
vigilante justice in excessive portions for
sometimes wacky and always brutal
effect.' - Robert Koehler, Variety

☆ Troy Duffy was working as a Boston
barman when he sold the script of the
movie to Miramax's Harvey Weinstein. The
story of what happened next was told in the
documentary *Overnight* (qv).

The Boost

US 1988 95m colour
Hemdale/Becker-Blatt-Ponicsan (Daniel H. Blatt)

A fast-talking salesman and his wife are
ruined by their addiction to cocaine.
Cautionary tale of an acquisitive society,
coolly told.

w Darryl Ponicsan novel Ludes by
Benjamin Stein d Harold Becker
ph Howard Atherton m Stanley Myers
ad Ken Hardy ed Maury Winetrobe
☆ James Woods, Sean Young, John
Kapelos, Steven Hill, Kelle Kerr, John
Rothman, Amanda Blake, Grace Zabriskie

Das Boost: see The Boat

'When you don't know your next step...
improvise.'

Bootmen

Australia/US 2000 95m DeLuxe
Fox Searchlight/AFFC/Bootmen (Harry Linstead,
Dein Perry)

In the Australian steel town of Newcastle, a
young, impulsive tap-dancing machinist
recruits his mates to form a macho dance
troupe that reflects their industrial
background.

Formulaic drama enlivened by the vitality of
its thunderous tap dancing.

w Steve Worland d Dein Perry ph Steve
Mason m Cezary Skubiszewski ch Dein
Perry pd Murray Picknett ed Jane Moran
cos Tess Schofield
☆ Adam Garcia (Sean Okden), Sophie Lee
(Linda), Sam Worthington (Mitch Okden),
William Zappa (Walter), Richard Carter
(Gary Okden), Susie Porter (Sara), Anthony
Hayes (Huey)

'A vigorous re-working of the puttin'-on-
a-show formula... great fun.' - David
Stratton, Variety

↑ The film's director Dein Perry was
founder of the Australian dance troupe Tap
Dogs.

Boots! Boots!

GB 1934 80m bw
Blakeley/John L. Blakeley

A simple hotel employee turns entertainer
with the scullery maid.

Formby's first film, based on a stage show, and
filmed cheaply and with little imagination:
the camera remains static as if the proceedings
are being viewed from the stalls. It retains
some slight interest as an example of popular
entertainment of the period.

w Jack Cottrill, George Formby d Bert
Tracey ph James S. Hodgson md Harry
Hudson ad Thomas Fleetwood
☆ George Formby, Beryl Formby, Arthur
Kingsley, Tonie Fords, Lillian Keyes, Donald
Reid, Constance Fletcher, Wallace Boscoe,
Betty Driver

Boots Hill

Italy 1969 106m Technicolor
Techniscope
San Marco/Crono

original title: *La Collina degli Stivali*
A man wounded and hunted by a gang of
killers takes refuge with a travelling circus.
Lively spaghetti Western that threatens to be
more original than most, with its chase
narrative concerned with greed and
exploitation, but which finally settles, with the
arrival of Bud Spencer at the halfway mark,
for broad comedy, gunfights and pub brawls.
wd Giuseppe Colizzi ph Marcello
Masciocchi m Carlo Rustichelli
ad Gastone Carsetti ed Tatiana Morigi

Casini

☆ Terence Hill (Mario Girotti), Woody
Strode, Bud Spencer (Carlo Pedersoli),
Victor Buono, Lionel Stander, Edward
Ciannelli, Luca Montefiori, Glauco Onorato

Boots Malone

US 1952 103m bw
Columbia (Milton Holmes)

A would-be jockey tags along with a down-
at-heel agent who gets him work and finally
persuades him not to throw a crooked race.
Dulish racetrack melodrama bogged down by
repetitive and unsympathetic plot twists.

w Milton Holmes d William Dieterle
ph Charles Lawton m Elmer Bernstein
☆ William Holden, Johnny Stewart, Stanley

Clements, Basil Ruysdael, Carl Benton Reid,
Ed Begley, Henry Morgan
+ Screenwriter Harold Buchman was
excluded from the credits of the film
because he was blacklisted at the time.

'Some guys will do anything for a little
something.'

Booty Call

US 1997 79m DeLuxe
Columbia (John Morrissey)

Two couples decide to indulge in
intercourse providing the men equip
themselves with condoms.

A prolonged, comic commercial for safe sex
that detumesces quickly.

w Takashi Bufford d Jeff Pollack ph Ron
Orieux m Robert Folk pd Sandra
Kybartas ed Christopher Greenbury
☆ Jamie Foxx, Tommy Davidson, Vivica A.
Fox, Tamala Jones, Scott LaRose, Gedde
Watanabe

'An oddly effective comic mix of the
politically correct and outré stereotyping.'

- Variety

↑ Art Malik appears uncredited.

Bopha!

US 1993 121m DeLuxe
Paramount/Arsenio Hall/Taubman

In South Africa in 1980, a black policeman,
living in a turbulent township, finds himself
torn between supporting his repressive
white boss or approving the actions of his
outspoken son, who believes in revolution.
A sincere, well-acted movie about apartheid
and its consequences, but over-simplistic and
too conventional in its approach.

w Brian Bird, John Wierick play Percy
Mtwa d Morgan Freeman ph David
Watkin m James Horner pd Michael
Phillips ed Neil Travis
☆ Danny Glover (Micah Mangena),
Malcolm McDowell (De Villiers), Rosie
Mangena (Alfre Woodard), Marius Weyers
(Van Tonder), Maynard Eziashe (Zwelli
Mangena), Malick Bowens (Pule Rampa),
Michael Chinyamurindi (Solomon),
Christopher John Hall (Naledi Machikano)

'A handsomely crafted, potentially played
drama that brings the issue of apartheid
down to a visceral human dimension.' -
Leonard Klady, Variety

'High five!'
'Very nice!'

Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan

US/UK 2006 84m
TCF/Four by Two/Everyman (Sacha Baron Cohen,
Jay Roach)

A spoof in which Borat, a TV presenter in
Kazakhstan, is ordered by his government to
travel to America and report on its way of
life, to educate his people. He interviews
Americans about feminism, sex, etiquette,
humour, politics and religion. He also falls
for *Baywatch* star Pamela Anderson, who he
sets out to marry and tries to kidnap.

An unquestionably clever premise, with a
straight-faced, apparently naïve foreigner
eliciting outrageous, embarrassing responses
from innocent, well-meaning and often
reactionary Americans not in on the gag. Yet
much of the film consists of gross-out humour
best suited to adolescent boys. And is it really
so ground-breaking to make evangelical
Christians, rodeo rednecks and unsimiling

B feminist figures of fun? Essentially, this is *Candid Camera* - with the unwelcome addition of anti-Semitic jokes that leave an unpleasant taste. Baron Cohen is skilled at thinking on his feet in tricky situations, and unafraid to place himself in physical danger for the sake of a scene. But one wonders at his motives: Is this film a bracing silt at political correctness, a smug, superior in-joke, or a calculated, cynical attempt to shock? Exasperatingly, it's a little bit of all three. w Sacha Baron Cohen, Peter Barnham, Anthony Hines, Dan Mazer character Borat by Sacha Baron Cohen d Larry Charles ph Anthony Hardwick, Luke Geissbuhler m Ertan Baron Cohen ad David Saenz de Maturana ed Peter Teschner, James Thomas

☆ Sacha Baron Cohen (Borat), Ken Davitian (Azamat), Luenell (Luenell) BORAT: 'Jak sie masz? (How are you?) My name-a Borat. I like you. I like sex. Is nice!' BORAT (ABOUT WOMEN SEATED BESIDE HIM AT DINNER): 'In my country, they would go crazy for these two [indicates minister's wife]. This one... not so much...'

'The brilliance of Borat is that its comedy is as pitiless as its social satire, and as brainy.' - *Manohla Dargis, New York Times*

'The more I think about the film, the less amusing it becomes.' - *Jason Solomans, Observer*

☆ Pamela Anderson appears uncredited as herself.

☆ Adapted screenplay

The Border

US 1982 108m Technicolor Panavision Universal/RKO (Neil Hartley)

☆ ☆ ☆ A Los Angeles cop joins the border patrol in El Paso and becomes involved in squalor, violence and double-dealing.

A rather solemn elaboration on a well-worn theme, with nothing very memorable except its excesses.

w Deric Washburn, Walon Green, David Freeman d Tony Richardson ph Ric Waite m Ry Cooder pd Toby Rafelson

ed Robert K. Lambert

☆ Jack Nicholson, Harvey Keitel, Valerie Perrine, Warren Oates, Elpidia Carrillo

Border Incident

US 1949 93m bw

MGM (Nicholas Nayffck)

Police stop the illegal immigration of labourers from Mexico.

Routine semi-documentary cops and robbers, well enough made.

w John C. Higgins d Anthony Mann

ph John Alton m André Previn

☆ Ricardo Montalban, George Murphy, Howard da Silva, James Mitchell, Alfonso Bedoya

Border Radio

US 1987 84m bw

Coyote/Marcus de Leon

☆☆

A punk rock musician goes on the run to Mexico after stealing money from a promoter who failed to pay him. Probably a learning experience for those involved: the jerky narrative (one title reads '2 or 6 months later'), abrupt editing, deliberately inconsequential, improvised dialogue and amateurish acting suggest that its participants were determined to make a film but were uncertain of precisely how to do it.

wd Allison Anders, Dean Lent, Kurt Voss ph Dean Lent m Dave Alvin

☆ Chris D., Luana Anders, Chris Shearer, John Doe, Dave Alvin, Iris Berry, Devon Anders, Texacala Jones

☆ The credits include: 'Many curses on: Those Who Tried To Thwart Us'.

Border River

US 1953 80m Technicolor

Universal-International (Albert J. Cohen)

In 1865, after stealing \$2m in gold from the Union to buy supplies for the South, a Confederate Major takes refuge in Zona Libre, a Mexican town controlled by a powerful outlaw, where others are determined to relieve him of the treasure.

Western programmer that mixes action and romance in an unusual setting.

w William Sackheim, Louis Stevens

d George Sherman ph Irving Glassberg

m Joseph Gershenson ad Bernard Herzbrun, Richard H. Riedel ed Frank Fross

☆ Joel McCrea (Clete Mattson), Yvonne de Carlo (Carmelita Carras), Pedro Armendariz (General Calleja), Ivan Triesault (Baron Von Hollden), Alfonso Bedoya (Capt Vargas), Howard Petrie (Newlund), Erika Rordin (Annina Strasser), George J. Lewis (Sanchez), Nacho Galindo (Lopez), George Wallace (Fletcher), Lane Chandler (Anderson), Martin Garralaga (Guzman), Joe Bassett (Stanton), Salvador Baguez (General Robles), Felipe Turice (Pablo)

Border Shootout

US 1990 110m colour

Turner/Phoenix

☆ A naïve rancher becomes the sheriff of a town in thrall to the crooked son of its largest landowner.

Inept Western, in which the various strands of the narrative never quite come together; the acting is variable - from acceptable to bad - and the direction clumsy. Despite his star billing, Ford, whose mind seems to be on other things, plays a secondary role.

wd C. T. McIntyre novel *The Law at Randado* by Elmore Leonard ph Dennis Dalzell m Coley Music Group pd Craig B. Stein ed Grant Johnson

☆ Glenn Ford, Charlene Tilton, Jeff Kaake, Michael Horse, Russell Todd, Cody Glenn, Sergio Calderon, Michael Ansara

Borderline

US 1980 97m colour

ITC (Martin Targert)

☆☆

A Mexican border patrolman chases illegal immigrants and the big time crooks making money out of them.

Routine, quite effective action programmer.

w Steve Kline, Jerrold Freedman d Jerrold Freedman ph Tak Fujimoto m Gil Melle

☆ Charles Bronson, Bruno Kirby, Karmia Murcelo, Michael Lerner, Ed Harris

Borderlines: see *The Caravans*

Bordertown

US 1934 80m bw

Warner (Robert Lord)

In a North Mexican town, a shabby lawyer becomes infatuated with the neurotic wife of a businessman.

Satisfying melodrama whose plot climax was later borrowed for *They Drive by Night* (qv).

w Laird Doyle, Wallace Smith

novel Carroll Graham d Archie Mayo

ph Tony Gaudio md Leo Forbstein

☆ Paul Muni, Bette Davis, Margaret Lindsay, Eugene Palette, Robert Barrat, Henry O'Neill, Hobart Cavanaugh

'A strictly box office film, well written and paced.' - *Variety*

☆ *Blowing Wild* (qv) was also a partial uncredited remake.

Bordertown Cafe

Canada 1991 95m colour

Cineplex/Flat City/NFBC (Norma Bailey)

A woman running a small-town café has problems with her mother, son and truck-driving former husband.

Frugal and talkative soap opera of regrets and disappointments.

w Kelly Rebar d Norma Bailey ph Ian Elkin m Ben Mink pd John Blackie

ad Lara Mazur

☆ Susan Hogan, Janet Wright, Gordon Michael Woolvett, Sean McCann, Nicholas Campbell

Born Again

US 1978 110m Technicolor

Robert L. Munger/Frank Capra Jr

☆☆

Charles Colson, sent to prison after Watergate, becomes a devout Christian.

Part evangelism, part reconstruction through rose-tinted spectacles; not particularly entertaining or instructive as either.

w Walter Block d Irving Rapper

ph Harry Stradling Jr m Les Baxter

☆ Dean Jones, Anne Francis, Jay Robinson, Dana Andrews, Raymond St Jacques, George Brent, Harry Spillman (Richard Nixon)

Born for: Gerry: see *Born on Resolution*

Born for: Trouble: see *Murder in the Big House*

Born for: Free: see *Free*

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Born Again

US 1967 112m colour

AIP (Delores Taylor)

☆☆

California teeny-boppers claim to have been gang-raped by wandering motorcyclists. Teenage shocker, only notable for its credits, and for being the first Billy Jack film.

wd Tom Laughlin ph Gregory Sanders

m Mike Curb

☆ Tom Laughlin, Jane Russell, Elizabeth James, Jeremy Slate, William Wellman Jr

'It's so poky and crudely obvious that it seems almost guileless - helplessly inept' - *Pauline Kael*

☆ A true story of innocence lost and courage found

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